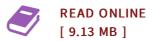




Van Gogh Repetitions

By Rathbone, Eliza B. Steele, Marcia. Steele, Elizabeth. Robinson, William H.

Yale/Cleveland Museum of Art. 1 Cloth(s), 2013. hard. Book Condition: New. While our romanticized image of Vincent van Gogh is that of a frenzied artist who improvised new paintings every day, this fails to take into account his deliberate practice of replicating his portraits and landscapes. In this convincingly argued book, a series of essays touches upon the many unresolved issues and controversies surrounding what Van Gogh called "repetitions," including their origins, development, and meaning in his art. Among the masterworks whose variations are compared in the 109 color and black and white reproductions here are The Bedroom, L'Arlèsienne, Portrait of Camille Roulin, and La Berceuse. 188.



Reviews

Thorough information! Its this sort of good read. It is actually writter in straightforward words rather than confusing. I am just delighted to let you know that this is basically the best book we have read within my personal existence and can be he greatest pdf for actually.

-- Dr. Henri Crona II

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