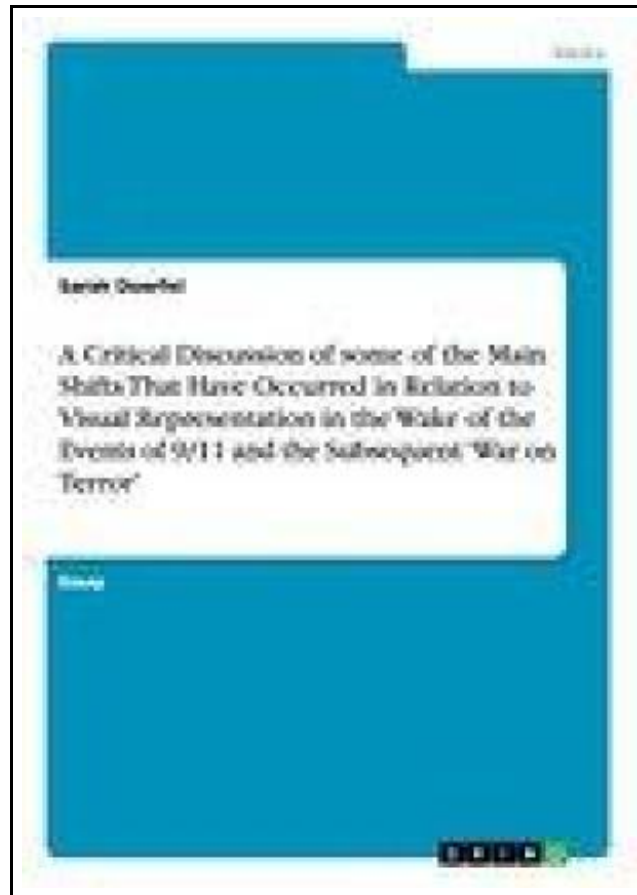


A Critical Discussion of some of the Main Shifts That Have Occurred in Relation to Visual Representation in the Wake of the Events of 9/11 and the Subsequent 'War on Terror'



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A CRITICAL DISCUSSION OF SOME OF THE MAIN SHIFTS THAT HAVE OCCURRED IN RELATION TO VISUAL REPRESENTATION IN THE WAKE OF THE EVENTS OF 9/11 AND THE SUBSEQUENT 'WAR ON TERROR'



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