



Goethe and Palladio: Goethe's Study of the Relationship Between Art and Nature, Leading Through Architecture to the Discovery of the Metamorphosis of Plants

By David Lowe, Simon Sharp

SteinerBooks, Inc. Paperback. Book Condition: new. BRAND NEW, Goethe and Palladio: Goethe's Study of the Relationship Between Art and Nature, Leading Through Architecture to the Discovery of the Metamorphosis of Plants, David Lowe, Simon Sharp, Goethe wrote his "Italian Journey" during his travels south to Italy in the late eighteenth century. David Lowe and Simon Sharp spent 10 months creating his journey day-by-day; and this unusual and fascinating study into how the twin pillars of Art and Nature influenced Goethe, is the result. Goethe's writings oscillate between his experiences of Palladio's classical architecture, and experiencing nature. For the first time, David Lowe and Simon Sharp pull these two strands together and show how they are related: how the living geometries and harmonious proportions of buildings can reflect similar principles in nature. Specifically, they argue that Goethe's experiences in Italy helped form his understanding of metamorphosis, leading to his discovery of the 'archetypal plant'.



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