



The Angela Y. Davis Reader

By Angela Y. Davis

Blackwell Publishing. Paperback. Book Condition: New. Paperback. 380 pages. Dimensions: 8.9in. x 6.0in. x 1.2in. For three decades, Angela Y. Davis has written on liberation theory and democratic praxis. Challenging the foundations of mainstream discourse, her analyses of culture, gender, capital, and race have profoundly influenced democratic theory, antiracist feminism, critical studies and political struggles. Even for readers who primarily know her as a revolutionary of the late 1960s and early 1970s (or as a political icon for militant activism) she has greatly expanded the scope and range of social philosophy and political theory. Expanding critical theory, contemporary progressive theorists - engaged in justice struggles - will find their thought influenced by the liberation praxis of Angela Y. Davis. The Angela Y. Davis Reader presents eighteen essays from her writings and interviews which have appeared in *If They Come in the Morning*, *Women, Race, and Class*, *Women, Culture, and Politics*, and *Black Women and the Blues* as well as articles published in *womens*, *ethnicblack studies* and *communist journals*, and *cultural studies anthologies*. In four parts - *Prisons, Repression, and Resistance*, *Marxism, Anti-Racism, and Feminism*, *Aesthetics and Culture*, and recent interviews - Davis examines revolutionary politics and intellectualism. Daviss discourse chronicles progressive...



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