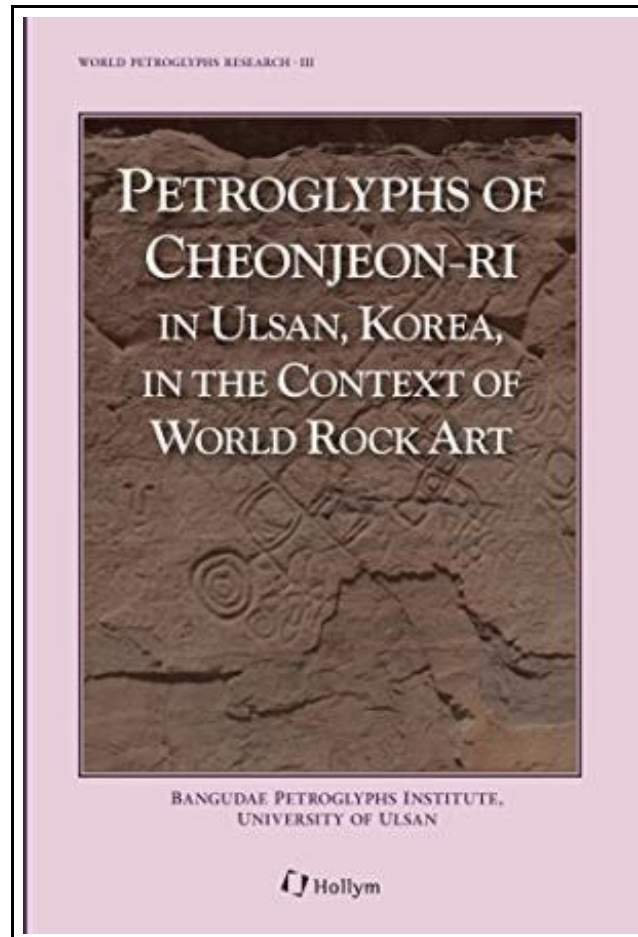


## Petroglyphs of Cheonjeon-Ri in Ulsan, Korea, in the Context



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### ***Reviews***

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Kodansha Comics Okt 2015, 2015. Buch. Book Condition: Neu. 225 x 148 x 26 mm. Neuware - The Cheonjeon-ri Petroglyphs in Various Angles : Nine experts specializing in rock art contributed articles to the book The Cheonjeon-ri Petroglyphs in Ulsan are unique as prehistoric petroglyphs, historic period fine-line engravings, and inscribed texts are displayed on the same panel. The Bangudae Petroglyphs Institute of University of Ulsan has been publishing its annual English publication series, World Petroglyphs Research, and this year's issue is on the Cheonjeon-ri Petroglyphs. Nine authors, including archaeologists, art historians, and historians from Europe, the US, and Korea, contributed chapters to the book. These chapters either discuss the petroglyphs or texts of the Cheonjeon-ri in various angles or help to see the site within a broader context of the world's rock art. An eminent scholar on petroglyphs, Emmanuel Anati (CISPE) presented that prehistoric art may have various functions, educational images for next generation, recording and memorization of myths, and more. Henri-Paul Francfort (CNRS) analyzed the Cheonjeon-ri Petroglyphs on art historical view. Esther Jacobson-Tepfer (Univ. of Oregon) evaluated that Cheonjeon-ri Petroglyphs are highly unusual and unique within rock art sites of North Asia. Jongil Kim (Seoul National Univ.) introduced the current situation of rock art studies and analyzed its symbolic and social meaning within its placement and landscape. Gwongu Kim (Keimyung Univ.) studied symbolic meanings of the prehistoric designs on the Cheonjeonri Petroglyphs. Hotae Jeon (Univ. of Ulsan) emphasized that the dragon of the Cheonjeonri Petroglyphs is a representative figure as a historic document on the beliefs of the Silla people. JonghoonKang (Catholic Univ. of Daegu) examined some new and revised readings of the textual inscriptions on the Cheonjeonri Petroglyphs. Myeongsu Jang (Seokyeong Cultural Properties Research Institute) categorized the religious images based on their themes, and studied the symbolism...



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